



**MAX-001-001384**

Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

**November/December – 2016**

**English : Paper - VI**

*(George Eliot Silas Marner Isabella Keats) (Elective-1)*  
*(New Course)*

**Faculty Code : 001**

**Subject Code : 001384**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions : (1) Figures to the right indicate marks.  
(2) Mention clearly the options you attempt.

- 1 (a) Elaborate on the language and the tone of Isabella 14  
in your own words.

**OR**

- (b) Describe in detail the depiction of pathos in Isabella.

- 2 (a) Elaborate on Isabella as a narrative poem. 14

**OR**

- (b) Sketch the character of Isabella in your own words.

- 3 (a) Sketch the character of Silas Marner in your own 14  
words.

**OR**

- (b) "In Silas Marner, the author presents a universe in characters' personalities and actions determine their fate." Discuss.

- 4 (a) Discuss the relation between the individual and 14  
society as depicted in the novel Silas Marner.

**OR**

- (b) Discuss the major theme of Silas Marner in your own words.

- 5** (a) Attempt short notes : (any one) **7**
- (1) Structure and versification in Isabella
  - (2) The pot of Basil.
- (b) Attempt short notes : (any one) **7**
- (1) Godfrey Cass
  - (2) Dunstan Cass.
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