



**MAX-001-001384**      Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

**November/December – 2016**

**English : Paper - VI**

*(George Eliot Silas Marner Isabella Keats) (Elective-1)*  
*(New Course)*

**Faculty Code : 001**  
**Subject Code : 001384**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

Instructions : (1) Figures to the right indicate marks.  
(2) Mention clearly the options you attempt.

**1** (a) Elaborate on the language and the tone of Isabella      **14**  
in your own words.

**OR**

(b) Describe in detail the depiction of pathos in Isabella.

**2** (a) Elaborate on Isabella as a narrative poem.      **14**

**OR**

(b) Sketch the character of Isabella in your own words.

**3** (a) Sketch the character of Silas Marner in your own      **14**  
words.

**OR**

(b) “In Silas Marner, the author presents a universe in characters’ personalities and actions determine their fate.” Discuss.

**4** (a) Discuss the relation between the individual and      **14**  
society as depicted in the novel Silas Marner.

**OR**

(b) Discuss the major theme of Silas Marner in your own words.

5	(a) Attempt short notes : (any one)	7
	(1) Structure and versification in Isabella	
	(2) The pot of Basil.	
	(b) Attempt short notes : (any one)	7
	(1) Godfrey Cass	
	(2) Dunstan Cass.	

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